

2019 Series 6 (Number 1): The Reform of Confucianism in the May Fourth New Cultural Movement: From Classics to Chinese Studies

Date: Wednesday 17 April 2019

Time: 13:00 - 14:00

Venue: E33 – 2036, Faculty of Education

Language: Cantonese

Registration: <https://goo.gl/ja5KyU>

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Speaker:

Prof. CHEUNG Wai Po was born in Hong Kong in 1959. He had earned a doctoral degree in Chinese History (1994) and another doctoral degree in Chinese (2004). His specialty is teaching of Chinese and History. His research fields include Chinese philology and literature, educational history and economic history. Beside 50+ book chapters and journal/conference papers, he has already published 11 books and edited 5 books. He is now teaching in University of Macau for fifteen years and was the program coordinator of Primary Education Program in Faculty of Education from 2007 to 2010 and 2014 to 2015.

Abstract:

This year marks the 70th anniversary of the founding of the People's Republic of China and the 20th anniversary of the return of Macao to China. It is also the 100th anniversary of the May Fourth Movement. From 1919 to the present, China's social outlook has undergone a tremendous transformation. China has finally emerged from a weak and turbulent nation. In terms of ideology and culture, it also returned from the disdain of Confucianism to the inheritance and tolerance of traditional culture. Now, on the one hand, it emphasizes the scientific development, democracy and the rule of law; on the other hand, it stresses the development of national morality, sports, and fine arts. These two aspects have changed fundamentally. Among them, the nature and status of traditional classics have produced subtle changes. It plays a major role in the modernization of Chinese culture and deserves our careful investigation.